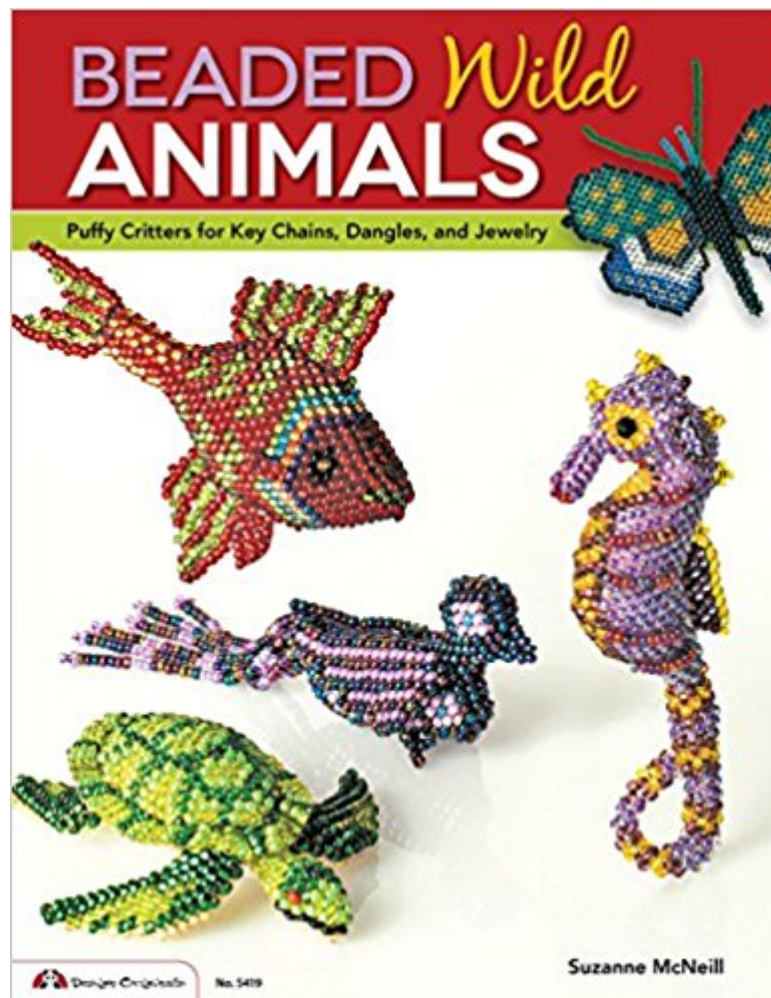




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Beaded Wild Animals: Puffy Critters For Key Chains, Dangles, And Jewelry (Design Originals)



Synopsis

From tropical fish to sea animals, you'll find a tempting array of truly beautiful and clever animals perfect for key chains, pins and pendants.

Book Information

Age Range: 10 and up

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Domestic Shipping: Item can be shipped within U.S.

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Average Customer Review: 3.8 out of 5 stars 58 customer reviews

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Customer Reviews

Beautiful Beaded Key Chains and Pendants!

Author of 230 craft & hobby books and 15 Zentangle books, Suzanne McNeill has been called "the Trendsetter" for arts and crafts. Dedicated to hands-on creativity, she constantly tests, experiments and invents something new and exciting. Suzanne is the woman behind Design Originals, a publishing company dedicated to all things fun and creative. Winner of the Craft and Hobby Association's Industry Achievement Award, she is a designer, artist, columnist, TV personality, publisher, art instructor, author, and lover of everything hands-on.

I am an experienced beader and I find this book's instructions to be horrible. I could not figure out

how to actually start the pattern, so I took it to 4 different experienced beaders and they also could not figure out. I have followed many peyote patterns, both even and odd count, but this book has me totally stumped. I keep telling myself it can't be this difficult, but I'm at a loss to figure out this book. My advice for anyone thinking of purchasing this book would be to pass on it.

My niece LOVES this book! The animals are cute and the illustrations are more helpful than the written text. The text in the book makes some of the instructions a little difficult to follow, but the images are clear and self-explanatory. She uses this book often to make adorable little critters. She's even combining projects to make her own animals. I'm glad we bought it. :)

disclaimer: I am an intermediate beader, and can do advanced projects if the directions are really well written. This book is an intermediate book. Suzanne does it again, and this one gives me a little zoo of some of my favorite animals! Using primarily peyote stitch (with easy, well-marked drops where the piece is supposed to narrow) Each animal shown includes directions for several other color options, with one color option as the book's example, and the bead lists for other options listed but without a graph. The graphs are easy to follow, and after you've made an animal or two, you'll be able to make without seeming them. You can make key chains mobiles, pendants or a simple zoo for your very favorite kid using this book. As for me, I could have gotten the value for the whole book by using the turtle pattern alone.

I agreed with other putting up the review. If you are not very experience with beadworking or peyote stitch yet you may want to try some easier project before starting with this book. I haven't try any of it yet but the illustration is clear enough for me because I had been beading for years and I do some 3d beading project before so it was not that hard to get a hold of this. Another book to start with possibly will be the Beaded Boxes. It is a very well illustrated book.

unless you are very experienced with peyote stitch it will be very difficult to make these animals. however they are quite cute

Basic instructions for even and odd peyote stitch are given at the beginning of the book, but in the patterns themselves the instructions are merely "weave body." The pattern instructions do not even indicate whether you are doing an even or odd count. There are beading charts, but there again, unless you are very comfortable reading basic charts, they aren't very helpful. If you've looked at

patterns on Pinterest, you've probably noticed many of them include stitching directions for your thread or have numbered the beads. This book doesn't do that.

I am a Bead Sculptor. This book has a degree of difficulty beyond fun level. The Beads must be Woven together to create these sculptures. Since I teach teen to create Animals in one hour classes, this is not a good method. However, it is very good for Advanced bead sculptors.

I wish I had read the reviews before buying this. I love the different designs, but they are not properly explained and the diagrams are screwed up. It is not worth the time and difficulties figuring out the designs. I've made the butterfly, and I'm done trying to make anymore out of this book.

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